



Incoming president Elizbeth West, right, hands Suzanne Singleton the SCAA President's Award.

Singleton hands West presidential reins

As I end the year as SCAA president, I have given thought to what has made this organization valuable to me. There are two things that I think SCAA does best: communication and education.

President's Letter

One of the best things about being an SCAA member is getting to know other members. Our conference evaluations show that many of you feel the same way—with every conference, some attendees list networking on their evaluations as the most valuable aspect of the event! Our membership directory puts archivists in touch with one another, as does our email listserv. Both can be a communication tool for job-searching; they help newer members of the profession meet mentors,

See **President**, page 2

FALL '06 CONFERENCE

Law and archival order

The SCAA Fall Conference and annual business meeting took place on October 10, 2006. The session topics revolved around a theme of “Law and Archival Order,” and dealt with copyright issues surrounding digitized material, the Freedom of Information Act and Federal Educational Rights and Privacy Act, and management of photographic collections.

Following the morning registration period, when participants had a chance to catch up with news from their colleagues over coffee, the plenary session began at 10:00. David Lehmann steered the audience through an overview of the intricacies of “Copyright Issues in the Age of Digitization.” Lehmann joined the University of South Carolina Law Library faculty in December, 2005, and does double duty serving as reference librarian and teaching legal research. His presentation began with a brief history of recent copyright law and then focused more specifically on the law as it relates particularly to libraries and digitization.

During the break between the first session and lunch, attendees had an opportunity to view the poster session by USC grad student Matthew Hebert, “Making the Most of an Oral History Grant: A Case Study of the Modjeska Simkins Center and Its Institutional Goals.”

At lunch, the keynote speaker was Rod Gragg, author of 14 non-fiction



Keynote speaker Rod Gragg

Spring '07 conference

The Spring 2007 Workshop is scheduled for April 12, and will focus on digitization and exhibits with an opportunity for hands-on scanning sessions in the afternoon. Be sure to register!

books on topics in American history. In some cases Gragg ingeniously incorporates facsimiles of historical documents into his work, placing them in pockets or other using other mechanisms on the pages, so the documents are available to be viewed and handled by the reader as he or she progresses through the book. His recent works

See **Conference**, page 2

CONFERENCE

FROM PAGE ONE

have included four titles in this genre of “interactive history”: *From Fields of Fire and Glory: Letters from the Civil War*; *From Foxholes and Flight Decks: Letters from World War II*; *Lewis and Clark: On the Trail of Discovery*; and *The Declaration of Independence: The Story Behind America’s Founding Document and the Men Who Created It*. The latter two works have each sold more than 100,000 copies. Gragg’s fascinating keynote speech was entitled “History in Your Hands: Interactive Publishing.”

During the business meeting, past president Alexia Helsley presented the nominees for officers in 2007, and the slate was unanimously elected: Debra Bloom of the Richland County Library, Vice President/President-Elect; Heather South of the S.C. Department of Archives and History, First-Year Director; and Jim Cross of Clemson Uni-



At left, Beth Bilderback, Dennis Taylor, and Sharon Bennett; at right, Ben Hornsby and Alexia Helsley.

versity Special Collections, Treasurer. Helsley then presented the Career Achievement Award to Ben Hornsby, who retired in August, 2006, after thirty-six years of service to the state archives.

Following the lunch break, conference attendees had a choice of concurrent sessions. The legal theme continued with “Archivists and the Freedom of Information Act and the Federal Educational Rights and Privacy Act” in the auditorium. South Carolina Department of Education attorneys Dale

Stuckey, Chief Counsel and Director, and Shelly Bezanson Kelly, Deputy General Counsel, presented a brief summary of the complexities of these two laws and their relevance to archival activities.

Meanwhile, in the Wachovia room, Sharon Bennett of the Charleston Museum, Beth Bilderback of the South Caroliniana Library, and Dennis Taylor of Clemson University drew quite a crowd with “The Arrangement, Description and Care of Photograph Collections.”

PRESIDENT

FROM PAGE ONE

and they can acquaint those who transplant to South Carolina with new colleagues in the state. For example, the listserv can be used to answer your questions about procedures and practices. Our Socials offer even more opportunities for members to share ideas

and information.

Another benefit of our association is education. SCAA keeps you informed of educational opportunities in the state and region. At the annual Socials you can learn about collections and services in archival institutions, some of which you probably never knew existed! The SCAAzette newsletter keeps our members abreast of institutional news, including notable acqui-

sitions and new staff. Changing technology assures that there is always more to learn in the archival field, and we can all benefit from workshops and seminars. The Hart Endowment will provide helpful funding to members of all levels in the profession. Even if you are a seasoned archivist, you are eligible for the endowed funds! All members are encouraged to apply. Let’s put the Endowment to good use!

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South Carolina Digital Collections update

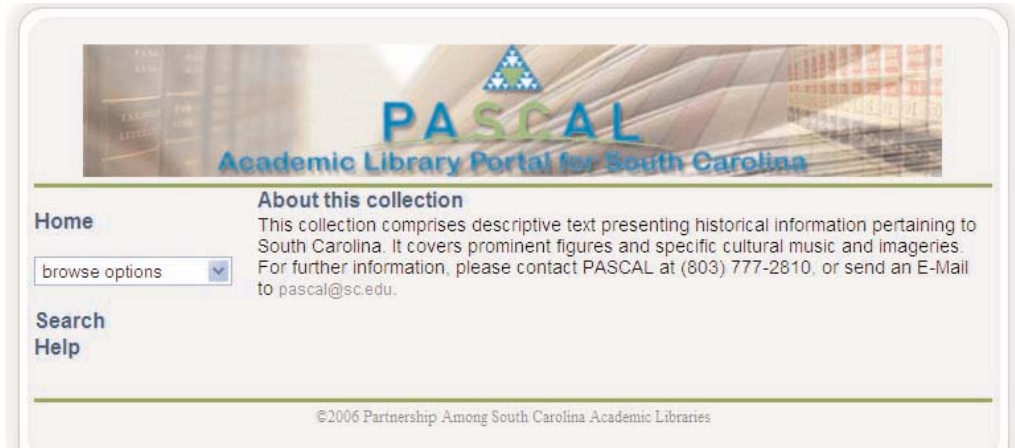
By **KATE BOYD** and **JIM CROSS**

*University of South Carolina
and Clemson University*

The PASCAL Digital Collections Committee has been busy at work planning for the South Carolina Digital Library.

Last August PASCAL hosted the first South Carolina Digital Collections Conference at the State Archives in Columbia, SC. Inviting, not only librarians and archivists, but also museum curators and other types of institutions, the conference was well attended by about fifty people. Examples of other institutions that attended included SC Parks, Recreation and Tourism, Confederate Museum, Gibbes Museum of Art, and the Historic Charleston Foundation. The keynote speaker, Martin R. Kalfatovic, Head of the New Media Office and Preservation Services Department at the Smithsonian Institution in Washington, DC, gave a very interesting talk on large digital projects happening around the world. Kate Boyd of USC Digital Activities spoke about her experiences creating digital collections and Courtney Danforth of PASCAL talked about data preservation. Over lunch, attendees discussed different topics, such as metadata and collection development. At the end of the day, many in the audience shared their experiences with projects and we all agreed to stay in touch and keep the conversation going. From the number and variety of attendees, their questions and discussion of all of their projects, the conference demonstrated the strong interest that people in South Carolina have to see a state wide digital library come to fruition.

As of the New Year, we now have a Year One Plan approved by the PASCAL Board and a draft of a five year plan. We also have three part time staff members working on the database and collections, two new co-chairs for the committee and nine task forces with team leaders. Two staff members, Rodney Clay and Banda Bakhit are



Task Force & leaders

Finding Aids - Elizabeth West:

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Metadata Guidelines - Jinmook Kim:

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Training - Jim Cross:

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the technical support, designing the Greenstone database for the digital library collection level and item level records. Chris Vinson of the USC School of Library and Information Science is assisting Banda and Rodney, loading records, and helping the task forces. Kate Boyd of USC and Jim Cross of Clemson are the two new co-chairs of the committee. The task forces have leaders, but are still in the process of including committee members. If you are interested in becoming involved in a task force, please contact Kate Boyd (boydkf@gwm.sc.edu), Jim Cross (jcross@clemson.edu), or one of the Task Force leaders.

Activities planned but not yet approved for the next four years include

Year One plan

By the end of this year, PASCAL hopes to have:

- Nine working Task Forces, with members who have met face to face at least once and goals to work on completing within the year, such as:
 - Final Metadata and Scanning Guidelines for SC, posted on the Digital Library web site
 - Draft of a Collection Development policy for South Carolina
 - Ideas for a Finding Aids catalog infrastructure
 - Plans for outside funding, governance, outreach to K-12 teachers and students, and promotional and marketing plans for the site
 - Plans for training staff to add materials to the site
 - Plus, a working database that can have:
 - o Collection and item level records added to it from remote locations, such as libraries and archives around the state
 - Front-end interface that is user-friendly
 - "Next Steps" Operating Plan and Job description for a Project Manager and possibly an ad posted to begin the search for the manager, assuming Board authorization

outreach to and working with K-12 educators, faculty, and college/university students; training for smaller institutions; planning for the long-term maintenance of the databases and digital objects; and planning and carrying out a statewide collaborative digital project.

Gamecocks, Tigers bond over archival material

By **HERB HARTSOOK**

South Carolina Political Collections

Often, our patrons provide us with opportunities to reach out to a broader public and get some good PR. On October 17, 2006, USC's South Carolina Political Collections was welcomed to the Strom Thurmond Institute at rival Clemson University to mount an exhibit from the papers of Robert E. McNair. This occurred in conjunction with a lecture and book signing by Phil Grose, author of *South Carolina at the Brink: Robert E. McNair and the Politics of Civil Rights*. SCPC opened the McNair papers to study this past July.

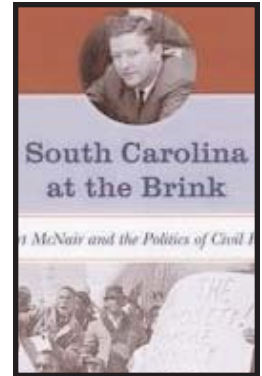
The evening event was well attended and drew a surprising number of students. Focusing on the civil rights issues faced by McNair during his six years as governor, Grose, who worked in the administrations of both Bob McNair and John West, painted a vivid picture of McNair as a consummate politician who worked to develop lines of communication with all groups across the state and eschewed the sin-

gle issue focus and fierce partisanship so predominant today.

SCPC's web site includes both the finding aid to the McNair collection and an online exhibit on McNair's life and career.

The event reminds us of the good relations that exist generally among archival institutions in South Carolina.

It was a great pleasure to be on the Clemson campus and meet more of Clemson's fine teaching faculty. Thank you to the staffs of the Institute and Special Collections for hosting us.



Above, a book jacket; below, an exhibit case at Clemson



USC exhibit celebrates pioneering African-American librarian's life

"Ethel Bolden: A Pioneering Spirit" is an exhibit highlighting the life of a woman who touched many generations of South Carolinians through her instruction and activism beginning in the 1940s. The exhibit is on display at the South Caroliniana Library through March 31.

Ethel Martin Bolden worked as a teacher and librarian in the public schools of Columbia for thirty-nine years. She began her career at Waverly Elementary School, where she initiated the first all African-American public school library in Columbia. Bolden went on to lead the establishment of libraries at additional African-American public schools. She was also one of the first African Americans on the staff of Dreher High School.



Ethel Bolden

South Carolina State Museum, and the National Council of Women of the Presbyterian Churches. Bolden also worked to improve race relations in Columbia, particularly through her involvement in the South Carolina Council on Human Relations. In speaking

In addition to her leadership in the library community, Bolden was active in numerous civic committees and projects, including the National Council of Negro Women, the board of trustees of Richland County Public Library, the board of directors for the

of the Council's work, she once stated, "we did more to bring the races together than people give us credit for doing."

Bolden's community service did not end after she retired from Dreher High School in 1982. She continued to support many grassroots efforts to improve the social, economic, and political condition of communities in South Carolina. Bolden remained a spokesperson for the rights and responsibility of all citizens until her death in 2002.

The exhibit was drawn from Bolden's papers, which reside at the South Caroliniana Library.

The South Caroliniana Library is located on the historic Horseshoe at the University of South Carolina. The library is open Monday, Wednesday and Friday, 8:30 - 5 p.m.; Tuesday and Thursday, 8:30 a.m. - 8 p.m.; and Saturday, 9 a.m. - 1 p.m. For more information, contact West at 803-777-5158.

Darlington County: A Pictorial History available

Darlington, SC – The Donning Company Publishers is pleased to announce the upcoming release of Horace Fraser Rudisill's *Darlington County: A Pictorial History*. The first edition was released in 1986 to celebrate the county's history. This stunning volume chronicles the development of all the towns and communities that make up Darlington County, South Carolina.

The history of the Darlington County is not only found in the words of *Darlington County: A Pictorial*

History, but in approximately 350 photographs that depict the people who have made Darlington County a part of their lives. Through this remarkable collection of photographs and 208 pages of lively text, the unique story of Darlington County comes alive for readers of all ages. *Darlington County: A Pictorial History* will be a great family heritage piece, a wonderful gift and a treasured keepsake for

For more information

● Contact

Doris Gandy
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204 Hewitt Street
Darlington, SC 29532
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all.

Darlington County: A Pictorial History became available in March 2007. Contact the Darlington Historical Commission to order your copy today for only \$30.00. For more information, please call between the hours of 8:00 through 5:00, Monday through Friday. The phone number is 1-843-398-4710. With an initial printing of only 1,200 copies, make this your opportunity to capture history in this limited-edition book.

Darlington County: A Pictorial History is published by The Donning Com-



pany Publishers of Virginia Beach, Virginia—the largest specialty pictorial history publisher in the United States—and this publication becomes the newest book in Donning's "Portrait of America" series.

Book Specifications:

8 1/2" x 11", hardcover, limited edition, 208 pages and approximately 350 photographs.



Presidential bearing

From left, new SCAA President Elizabeth West poses with former presidents Suzanne Singleton, Alexia Helsley, Dennis Taylor, Sharon Bennett, Ann Evans, and Jeanette Bergeron.